

TECHNICAL RIDER THE CARDBOARD RESIDENTS

ARRIVAL TECHNICIANS	6 hours prior to performance
ARRIVAL ON PERFORMING DAYS	2,5 hours prior to performance
SET UP	6 hours
BREAK DOWN	1 hour
VENUE OPEN	5 minutes prior to performance
DURATION	55 minutes
FLOOR	Sprung floor
FLOOR DIMENSIONS	Minimum of 9 x 9 meters
WINGS	Minimum of 1 meter on each side of the stage
FREE HEIGHT	Minimum of 5 meters
DANCE VINYL	Optional: Black dance vinyl from the theater
TEMPERATURE VENUE	20 gr. C
TECHNICIANS COMPANY	2 persons
TECHNICIANS THEATRE	2 persons

Light

We would like the theatre to provide the following:

5x	1KW pc
6x	1KW fresnell
1x	2KW pc
10x	Par 64 CP62
8x	Profile 25-50 degrees

6 of the profiles are equipped with a break-up gobo which we will bring ourselves in sizes A and M.

We bring our own light desk. We will also bring 6 lightbooms, these are equipped with a multipar and a ledpar. We would like to use 2 dimmer circuits and one 16A fixed circuit per side. We would appreciate it if there is a dmx connection on downstage right.

Sound

We would like to use the soundboard, front of house and monitors of the theatre. The monitors should be placed at the left and right downstage corner of the stage

Video

We will bring our own beamer which is used to map video on the set. The beamer should be hung downstage.

Motor hoists

We will bring 2 small motor hoists that we hang in your grid/truss/flybars. The front motor will hoist a cardboard chandelier, the one in the back will hoist a cardboard window. Both are operated from the control room.

Stage

We will bring our own beige dance vinyl which we lay from down to upstage. We request the floor being cleaned with hot water approximately 30 minutes prior to the performance. We would like to use the wings of the theatre.

Scenery

The scenery consists of cardboard boxes which are placed in front of a beige backdrop. We will bring the set and backdrop ourselves.

The company

Our company consists of 4 dancers, 2 technicians, one driver and an additional host at public performances. On performance days we ask that the stage is available at least 2,5 hours prior to the performance. We require at least one dressing room, fitted with a shower and towels.

Contact

When in doubt, feel free to contact us during office hours and ask for Melvin Reinen.

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